



APRIL 18th - 22nd, 2022

Cinematic Spaces  
of Education  
Film Festivalette:

# Utopia & Dystopia

**CIES**  COMPARATIVE &  
INTERNATIONAL  
EDUCATION  
SOCIETY

 FESTIVAL SCOPE

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“AS LONG AS I FIGHT, I AM MOVED BY HOPE; AND IF I FIGHT WITH HOPE, THEN I CAN WAIT.”

PAULO FREIRE

**THE FESTIVALETTE WILL BE HYBRID, ON-SITE IN MINNEAPOLIS, USA,  
AS WELL AS SIMULTANEOUSLY ONLINE.**

**BOTH LAUNCH ON THE EVENING OF MONDAY APRIL 18TH.**

On Monday and Tuesday (April 18-19) we will have select screenings (on-site and virtual) at the Hyatt Regency. These screenings are only accessible to those registered for the Comparative and International Education Society (CIES) Annual Conference. The *on-site Festivalette* will be held at the Pillsbury Auditorium, Minneapolis Institute of Art, *free and open to the public* on Wednesday April 20th thru Friday April 22nd.

**The Minneapolis Institute of Art is located at 2400 3rd Ave S, Minneapolis, MN 55404.  
The Pillsbury Auditorium is on the second floor.**

The *online Festivalette* is hosted through Festival Scope, a virtual cinema platform. All online screenings are free and open to the public. The link to access and the password will be posted on the CIES Website when it becomes available a few days prior to the start of the festival.

Most films launch simultaneously in Minneapolis and online. You can see the online films during the timeframe they are available up to the number of maximum views distributors have granted. Some of the films can be accessed from anywhere in the world! Others are only viewable from the USA due to distribution rights restrictions. All films have English subtitles, with additional subtitles in other languages when available (please see each film description below for details).

## **LIVE PANELS**

We will host seven live panel discussions which include film director Q & A's (when available), and explore the film's themes and their relevance for education with special guests.

- MONDAY, APRIL 18TH: *SANGLINES: THE STORY OF HISTORY*
- TUESDAY APRIL 19TH: *HEY TEACHERS AND THE NEW CLASSMATE*
- WEDNESDAY APRIL 20TH: *THE SEQUEL AND ABOVE WATER*
- THURSDAY APRIL 21ST: *DREAMS OF BIRDS FLYING IN THE SKY*
- FRIDAY APRIL 22ND: *VALENTINA*

**PLEASE CHECK THE WEBSITE FOR DETAILS AND UPDATES.**

**WE HOPE TO SEE YOU THERE TO DISCUSS THE FILMS'  
AESTHETIC QUALITIES AND THEIR RELEVANCE FOR EDUCATION!**

All live panels will be recorded and uploaded to the Bonus Material in each film's page in the virtual cinema, where they can be accessed during the Festival. Please note this bonus material is only playable after viewing the corresponding film.

**The eighth edition of the Cinematic Spaces of Education Film Festival, showcases two feature-length fiction films and seven documentaries from around the world that promote reflection on the role of idealism in education and social change. The movies explore various forms and shades of idealism, its transformative power, and its potential dark side. It includes award-winning content from The Middle East, North Asia, West Africa, Europe, North America, and South America.**

Idealism and hope are vital for tackling challenges in our own lives and more broadly in society. We need idealists to reimagine what is possible, to work to repair and renew. We need idealists to generate alternatives, whether deemed impractical or viable. Idealism can lead us to make more radical demands of ourselves, communities and political leaders and prompt individual and collective acts of change. But, as the famous proverb suggests, “the road to hell is paved with good intentions.” The darker side of the human condition (greed, impulse for power and control, self-interest) can distort idealism and lead us to dystopian futures. The films in this year’s selection explore the opportunities and tensions between idealism and realism, between utopian and dystopian thinking.

In the movie ***Sandlines: The story of History*** the renowned artist Francis Alijs, mesmerizes us with a playful reenactment of the history of Iraq and profound reflections on colonialism in Iraq and beyond. In the Russian documentary ***Hey Teachers*** we see the humor and tragedy of two idealistic new teachers who try to change the system. In ***Mr. Bachmann and his Class*** director Maria Speth invites us into an unhurried, intimate portrayal of every-day life in an innovative, multicultural German classroom and shows us what an inspiring and caring teacher might look like. In ***The New Classmate***, a hard-working single mother in the slums of Agra, India dreams of a better life for her fourteen year-old daughter. The movie ***Above Water*** immerses us in a West African village and gives voice to those most affected by climate change (especially women and girls). The hopeful documentary ***The Sequel*** shines a light on the work and legacy of David Fleming and speculates on what we can do to survive the future. In ***Dreams of Birds Flying in the Sky*** we are put in the shoes of people living with disabilities in Bhutan. In the Brazilian drama ***Valentina***, we witness the struggles of a transgendered youth to be accepted in her school and community. And in the Minneapolis short documentary ***Big Happiness*** we follow a Korean American adoptee as she explores issues of identity and color blindness.

# Festivalette Program

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- All screenings are *first come, first served*.
- No tickets required, registration at door.
- Doors open 15 minutes before show time.
- Please bring your CIES badge.
- You may invite non-CIES guests if they come with you, but CIES members have priority access if full.
- Please note, this year's Festivalette will also be open to the general public, but CIES members and their guests will have priority access.

THE FESTIVALETTE IS CURATED BY ADRIANA CEPEDA (FILMMAKER MOBILIZARTE), JORGE BAXTER,(ASSOCIATE PROFESSOR UNIVERSIDAD DE LOS ANDES, COLOMBIA) AND CLAUDIA BERMUDEZ (FILMMAKER AND EDUCATOR).

THIS PROJECT WAS SUPPORTED THROUGH A GRANT FROM THE OPEN SOCIETY FOUNDATIONS.

WRITE TO US: [FILMS@CIES.US](mailto:films@cies.us)

FACEBOOK: [@CIESFILM](https://www.facebook.com/ciesfilm)

TWITTER: [@CIESFILM](https://twitter.com/ciesfilm)



# Festivalette Program 1

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## *Sandlines, the Story of History, 2020*

FICTION, IRAQ, DIRECTED BY FRANCIS ALÿS (61 MINS.),  
IN ARABIC WITH ENGLISH SUBTITLES.

Renowned artist Francis Alÿs, mesmerizes us with a unique visual poem. The story focuses on the captivating children of Nerkzlia, a tiny mountain village near Mosul, Iraq, and their discovery of their country's history. *"Once upon a time the Land was for everyone (...) there was no inside and no outside (...) Until the day oil came out of the land and everyone wanted part of it."* From those ambitions came the roots of dystopia: the secret 1916 Sykes-Picot Agreement where the French and English divided vast territories of the Ottoman Empire between themselves, literally drawing lines in the sand. The children's playful innocence (and initial ignorance) is aptly juxtaposed with their own, often humorous, re-enactments of the consequences of colonialism in Iraq and the transition to coups, dictatorships and the American led invasions in 2003 and 2011. What do these role-playing games of historical tragedy reveal about these children's potential to forge a brighter future? This historical awareness (that transcends the Iraqi context) is not only theirs, it must be ours.

### SCREENINGS

- 01 MONDAY, APRIL 18th, 6:45pm to 7:45pm (CDT)** North Star Ballroom, Hyatt Regency (only for CIES registered), with simultaneous online screening Worldwide Access. Followed by a 20 minute discussion.
- 02 TUESDAY APRIL 19th, 6:00am to 7:05am (CDT):** Online Screening Worldwide Access
- 03 THURSDAY, APRIL 21, 9:00pm to 10:00pm (CDT):** Online Screening Worldwide Access
- 04 FRIDAY, APRIL 22, 3:45pm to 4:45pm (CDT):** In Minneapolis at Pillsbury Auditorium, Minneapolis Institute of Art and Simultaneously in Virtual Cinema Festival Scope

"A LUMINOUS  
FILM THAT BASKS  
AUDIENCES IN A  
RADIATING TENSION  
BETWEEN POLITICS  
AND POETICS."

SUNDANCE FILM FESTIVAL

"WE SEE HOW THE  
PAST HAS SHAPED  
THE PRESENT (...)  
PUNISHING  
ENVIRONMENTS  
WHERE THE SPIRIT  
OF ENDURANCE  
AND RESISTANCE  
INSPIRINGLY SHINES."

VIENNALE

### FRANCIS ALÿS

A Belgium born celebrated contemporary artist. Since 2016, he has produced projects in Iraq, such as "Hopscotch" and "Color Matching". Sandlines is his debut feature.

# Festivalette Program 2

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**“INSIGHTFUL, BITTERLY IRONICAL TAKE ON HOW THE RUSSIAN PUBLIC EDUCATION SYSTEM CAN SOMETIMES BREAK DOWN THE IDEALISM OF CERTAIN TEACHERS.”**

KRAKOW (POLAND)  
FILM FESTIVAL JURY

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JURY SPECIAL MENTION,  
KRAKOW FILM FESTIVAL  
DOCUMENTARY  
COMPETITION 2020

## ***Katya I Vasya idut v shkolu (Hey! Teachers!), 2020***

DOCUMENTARY, RUSSIA, DIRECTED BY YULIA VISHNEVETS (90 MINS.),  
IN RUSSIAN LANGUAGE, WITH ENGLISH SUBTITLES.

With a dynamic, observational style, Vishnevets takes us into the often humorous day-to-day life of two first time teachers, Katya and Vasya, who move to a small industrial town in Russia. Katya teaches literature and Vasya geography. Both are idealistic and want to make changes in the conservative school. They attempt to introduce new teaching practices into their classrooms to promote more active, participatory and critical learning. But they face multiple obstacles along the way including student apathy and ingrained attitudes like excessive nationalism, sexism and homophobia. Their desire to challenge the status quo bumps against a system and school leadership focused on obedience and conformity. The school’s principal lectures the new teachers and states: “*You are essentially the sovereign’s people. You are like the military, the FSB Federal Security Service, and others*”. Military rituals are also on display at the school, creating a sense of comedy and tragedy.

### SCREENINGS

- 01 TUESDAY APRIL 19th, 4:30pm to 6:00 PM (CDT):** in Minneapolis, Nicollett Ballroom, Hyatt Regency (only for CIES registered), with simultaneous online screening Worldwide Access (Festival Scope). Followed by 30 minute discussion.
- 02 WEDNESDAY APRIL 20th, 6:00am to 7:30am (CDT):** Online Screening Worldwide Access
- 03 FRIDAY APRIL 22nd, 11:45am to 1:15pm (CDT):** In Minneapolis at Pillsbury Auditorium, Minneapolis Institute of Art and Simultaneously in Virtual Cinema Festival Scope

### YULIA VISHNEVETS

Her debut documentary “A House on the Edge” (2016) depicts both sides of the conflict in Ukraine. Available to view at ArtDoc Media.

# Festivalette Program 3

© Madonnen Film



## *Herr Bachmann und seine Klasse* (Mr. Bachmann and his Class), 2021

DOCUMENTARY, GERMANY, DIRECTED BY MARIA SPETH [217 MINUTES],  
IN GERMAN, WITH ENGLISH SUBTITLES.

What does great teaching look like? In this verité documentary, director Maria Speth invites us into an unhurried, intimate portrayal of every-day life in an innovative, multicultural German classroom. At the Georg Buchner School, in the small industrial town of Stadtallendorf, Germany with a history of immigration. Dieter Bachmann, her long-time friend, is revealed to be an unconventional teacher. He supports his 12 to 14 year-old students (from 12 different countries, some just learning German recently) to navigate the academic pressure of their upcoming evaluations, which will lead to recommendations on which of the three secondary school tracks the kids should continue on. His efforts to show them that their academic achievement is not a measure of their value as human beings, “these grades are not who you are.” He teaches them to support and respect each other, to handle conflicts and differing beliefs and prejudice. He diffuses tensions by impromptu band playing, juggling and joking. The film is all the more poignant because Mr. Bachmann, at sixty-four, is on the brink of retiring, this will be his last class. A fascinating three and a half hours. If you are in Minneapolis, don’t miss this!

### SCREENINGS

**01 THURSDAY, APRIL 21st, 5:00pm to 8:30pm (CDT):** Pillsbury Auditorium, Minneapolis Institute of Art

Mr. Bachmann and his Class is ONLY available on-site in Minneapolis due to rights restrictions. It may be available elsewhere through other distributors, check your local listings.

“JUST MIGHT  
RESTORE YOUR  
FAITH IN HUMANITY.”

HOLLYWOOD REPORTER

“AN INSPIRING  
TESTAMENT TO THE  
WAY THE RIGHT  
TEACHER AT THE  
RIGHT TIME MIGHT  
BE ONE OF LIFE’S  
GREATEST GIFTS.”

HOLLYWOOD REPORTER

SILVER BEAR, JURY PRIZE,  
2021 BERLIN INTERNATIONAL  
FILM FESTIVAL

### MARIA SPETH

A German award-winning  
writer, director, producer.  
Her films “Madonnas” (2007)  
and “Daughters” (2014) also  
premiered at the Berlinale.



# Festivalette Program 4

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## *Nil Battey Sannata (The New Classmate), 2015*

FICTION COMEDY, INDIA, DIRECTED BY ASHWINY IYER TIWARI (96 MINS),  
IN HINDI LANGUAGE, WITH ENGLISH SUBTITLES.

*“Frankly those without a dream are the ones who are really poor,”* states Chanda, an extremely hard-working single mother who imagines a better life for her fourteen year-old daughter, Apeksha (Apu). *The New Classmate* is a humorous, touching tale about Chanda and her fourteen year-old daughter, Apeksha (Apu). Chanda is a high-school drop-out, now working multiple low-paying jobs, who lives in the slums of Agra, India. Apu is a rebellious, unmotivated high-school student who has no hopes for her own future, beyond low-paying jobs like her mother. Apeksha is on the verge of failing her final exams and following her mother’s footsteps. Chanda, desperate to show her daughter a different path, enrolls in the same school and class as her daughter! This enrages Apu. Math is their biggest challenge. With the help of another classmate, Chanda begins to make sense of it. Director Tiwariin fuses the film with vibrant color, movement, personality, and fabulous music. Will Chanda’s unique efforts inspire her daughter to dream beyond what seems possible?

### SCREENINGS

- 01 TUESDAY APRIL 19th, 8:00pm to 9:40 PM (CDT):** Nicollett Ballroom, Hyatt Regency (only for CIES registered) and online Festival Scope USA only. Followed by 20 minute discussion.
- 02 WEDNESDAY APRIL 20th, 6:45pm to 8:25pm (CDT):** Virtual Cinema (Festival Scope): Only accessible from the USA.

*“The New Classmate”* may be available outside the USA through other distributors, check your local listings.

“IYER TIWARI CREATES  
AN AUTHENTIC WORLD  
WITH A UNIVERSAL  
EMOTIONAL CORE.”

FIRST POST  
(BOLLYWOOD NEWS, INDIA)

“A POWERFUL ACCOUNT  
OF MOTHERLY LOVE AND  
THE OFTEN TURBULENT  
CONFLICT THAT  
CAN EXIST BETWEEN  
GENERATIONS.”

BFI LONDON FILM FESTIVAL

### ASHWINY IYER TIWARI

has won acclaim in advertising through her work at Leo Burnett in Mumbai, India. “The New Classmate” is her debut feature as a film director.



# Festivalette Program 5

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“BETWEEN DOCUMENTARY AND FICTION, AN ESSENTIAL REMINDER OF THE IMPORTANCE OF WATER.”

LES FICHES DU CINÉMA

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“A DOCUMENTARY WITH MAGNIFICENT IMAGERY, POIGNANT AND ESSENTIAL.”

LE PARISIEN

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OFFICIAL SELECTION CANNES  
FILM FESTIVAL 2021

## *Marcher sur L'eau (Above Water), 2021*

DOCUMENTARY/FICTION, NIGER, DIRECTED BY AÏSSA MAÏGA (89 MINS),  
IN FRENCH LANGUAGE, WITH ENGLISH SUBTITLES.

What are the effects of global warming on access to water sources as seen through the eyes of vulnerable communities and especially women and girls? Franco-Senegalese film actress and director, Aïssa Maïga, blends documentary and fiction with breathtaking cinematography that immerses us into daily life in the West African village of Tatiste in Niger (above Nigeria). During the dry season the villagers must travel many kilometers by foot and donkey to fetch water. We mainly follow 14-year-old Houlaye and her younger siblings, as we witness how water scarcity affects all aspects of their lives. With the help of the village's committed schoolteacher, and the activism of the women, the community petitions and continues to pressure authorities to dig a nearby well. Maïga states, “*I wanted to give a voice to the voiceless.*” The movie urges us to reflect on our interdependence and the effects of our own consumption practices on others. Our pursuit of material comforts in industrialized countries creates dystopias for vulnerable populations around the world.

### SCREENINGS

**01 WEDNESDAY, APRIL 20th, 8:30pm to 10:30pm (CDT):** In Minneapolis at Pillsbury Auditorium, Minneapolis Institute of Art (CIES Conference registered only). Followed by a 20 minute discussion.

“*Above Water*” is ONLY available on-site in Minneapolis due to rights restrictions. It may be available elsewhere through other distributors, check your local listings..

### AÏSSA MAÏGA

A Franco-Senegalese film actress and director. Winner of the Cesar Award for Best Actress Newcomer for her role in “Bamako” (2006). “Above Water” is her first feature film as a director.

# Festivalette Program 6

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## *The Sequel: What Will Follow Our Troubled Civilization?* 2018

DOCUMENTARY, U.K. DIRECTED BY PETER ARMSTRONG [60 MINUTES], IN ENGLISH.

This hopeful documentary shines a light on the work and legacy of David Fleming, a historian, economist, and ecologist with a deep understanding of how we got to this point in our planetary crisis. How can we grapple with the impossible promise of eternal economic growth? Fleming presents a compelling vision of how we can recover what we have lost in his posthumously published book: *Lean Logic: A Dictionary for the Future and How to Survive It*. Fleming's work inspired the vibrant Transition Towns Movement. The people his work influenced show us a different type of idealism, rooted in a clear-eyed realistic view of the problems. We meet fascinating renegade economist Kate Raworth, Gaian ecologist Stephan Harding, and Fleming's young collaborator (and the movie's executive producer) Shaun Chamberlin. They show us a path to transformation that starts with idealism (reimagining civilization), shows us simple steps such as reclaiming our humanity, through community, carnivals, and a sense of place.

### SCREENINGS

- 01 WEDNESDAY APRIL 20th, 3:15pm to 4:45pm (CDT):** Minneapolis Institute of Art  
Open to the Public. Simultaneously in Virtual Cinema (Festival Scope).  
Virtual screening is worldwide.
- 02 THURSDAY APRIL 21st, 6:00am to 7:00am (CDT):** Virtual Cinema (Festival Scope), worldwide access.

"IN OUR PRESENT  
MOMENT, WE NEED  
TO START IMAGINING  
ALTERNATIVE FUTURES.  
THE SEQUEL CERTAINLY  
CONTRIBUTES TO IT."

PUBLIC ANTHROPOLOGIST  
JOURNAL

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"THIS MOVIE TEACHES  
US A WAY FORWARD,  
A WAY TO REPAIR  
TOGETHER, A  
COMMUNAL WAY HOME."

SEAN PRENTISS, PROFESSOR  
NORWICH UNIVERSITY

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GLOBAL PEACE FILM FESTIVAL

# Festivalette Program 7

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“VALENTINA IS A MOVING AND AFFECTING PORTRAYAL OF A YOUNG TRANS TEEN FINDING THE BEST WAY FORWARD WITHOUT SACRIFICING WHO THEY ARE.

BFI FLARE

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WINNER AUDIENCE AWARD, SPECIAL JURY AWARD AND BEST ACTRESS IN SAO PAULO INTERNATIONAL FILM FESTIVAL (2020)

## *Valentina, 2020*

DRAMA, BRAZIL, DIRECTED BY CÁSSIO PEREIRA DOS SANTOS (95 MINS.),  
IN PORTUGUESE LANGUAGE, WITH ENGLISH SUBTITLES.

Thiessa Woinbackk, Brazilian YouTuber influencer, shines in her role as Valentina, 17. In the film, she used to be a boy, Raul. The film’s engaging plot centers around her efforts to overcome discrimination for her gender change, attend a new school in the countryside, where she and her loving mother hope she is seen simply as a valid human being (their utopia). But hiding her gender change won’t be easy, nor will finding her estranged father for a signature she needs to enroll. How supportive will her new friends be once they know the truth? Sexual assault and aggression are just around the corner. In Brazil 80% of transgender youth abandon school (Dos Santos interview in PIB: January 22, 2021). How does a teenager survive and even thrive with the challenge of transgender identity? How can schools and the broader community support them? Valentina gives us hope through her inspiring bravery. Dos Santos deftly succeeds in connecting us emotionally with these teenagers’ plight in his powerful, sensitively observed, debut.

## CÁSSIO PEREIRA DOS SANTOS

has written and directed eight award-winning short films, such as *Marina Nao Vai a Praia* (2014). “Valentina” is his first feature film.

## SCREENINGS

- 01 FRIDAY APRIL 22nd, 1:30pm to 3:20pm (CDT):** In Minneapolis, Pillsbury Auditorium, Minneapolis Institute of Art and simultaneous in Virtual Cinema (Festival Scope). Virtual screening only accessible from the USA.
- 02 FRIDAY APRIL 22nd, 5:00pm to 6:35pm (CDT):** Virtual Cinema (Festival Scope). Virtual screening only accessible from the USA.



# Festivalette Program 8

## Local Film

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MINNEAPOLIS ST. PAUL  
INTERNATIONAL FILM FESTIVAL,  
DOCUMENTARY SHORT  
COMPETITION, JURY HONORABLE  
MENTION "FOR CINEMATIC  
CANDOR AND PERSONAL RISK  
TAKING."

### *Big Happiness, 2020*

DOCUMENTARY, SOUTH KOREA/USA, DIRECTED BY DA HEE KIM AND MATTHEW KOSHMRL  
[14 MINUTES], IN ENGLISH.

The short documentary *Big Happiness* is an exploration of adoption, identity and the problematic nature of color blindness. We follow Minnesotan filmmaker Dhee Hee Kim, a Korean American adoptee, as she searches for her birth family. In the process she confronts her adoptive parents, who while well intentioned and caring are oblivious to racial dynamics that her daughter has experienced as a minority and immigrant in American society. The movie is structured around awkward dinner conversations with Dhee's middle class white family. These scenes are juxtaposed with a conversation in another setting with a fellow Korean adoptee. Her friend states: *"if you don't see me as being Asian, which I clearly am, that is problematic. Because the second I step out the door of our home, I am Asian to everyone I come in contact with. I mean ideally that would be Utopia... to be in a color blind, race doesn't matter, society. But it is not real, it's not what exists, because unfortunately, everyone judges everyone else on the outer package."* An important reflection on the problematic nature of colorblindness and its link to systemic racism. problematic nature of colorblindness and its link to systemic racism.

### SCREENINGS

**01 FRIDAY APRIL 22nd, 1:30pm to 1:45pm (CDT):** In Minneapolis, Pillsbury Auditorium, Minneapolis Institute of Art.

This short film will also be playable at any time during the Conference Week in Festival Scope, worldwide access.



# Special Program

## CIES Community Made Film

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CRITIC'S CHOICE AWARD,  
BEST DOCUMENTARY, 2021  
DRUK INTERNATIONAL  
FILM FESTIVAL (BHUTAN)

### *Dreams Of Birds Flying In The Sky, 2021*

DOCUMENTARY, BHUTAN, DIRECTED BY ARUN BHATTARAI, [58 MINUTES],  
IN DZONGKHA, WITH ENGLISH SUBTITLES.

This slice-of-life, multi-character, moving documentary puts us in the shoes of people living with disabilities in Bhutan. Their different disabilities don't prevent them from pursuing their dreams. *"My friends, they enjoy the beauty of nature. Birds might be flying in the sky, it might be snowing on mountain peaks, and then one of nature's gifts is the rainbow, it might be so splendid, but we can't see it"*. A young man works at a radio station (he is also partly blind). Another stitches uniforms for kids in the village (while in a wheelchair). They all dream of living a meaningful life and, in many different ways, of being an active part of their communities. Dreams that are not so easy to fulfill given the myriad challenges they face in a country known as the land of *"Gross National Happiness"*. Much more must be done to support their inclusion. *"You should be able to explore all kinds of jobs and unreservedly enjoy your life,"* says one of them.

This film is part of the project "Understanding, Developing, and Supporting Meaningful Work for Youth with Disabilities in Bhutan: Networks, Communities, and Transitions," Project partners include Royal Thimphu College, University of Minnesota, Fora Education, University of Birmingham, and University of Glasgow.

#### ARUN BHATTARAI

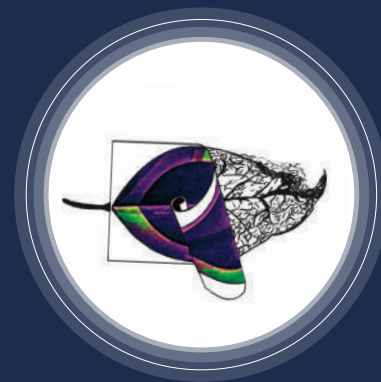
A documentary filmmaker from Bhutan. He is director and producer at Sound Pictures, his own production company. Other of his films are *The Next Guardian*, *Mountain Man*, *Gross National Happiness* and *Kelden*.

#### SCREENING

- 01 THURSDAY APRIL 19th, 3:15pm to 4:45pm(CDT): In Minneapolis, Minneapolis Institute of Art, with simultaneous online screening Worldwide Access (Festival Scope). Followed by 30 minute discussion.
- 02 FRIDAY APRIL 22nd, 6:00am to 7:00am(CDT): Online screening Worldwide Access (Festival Scope)

# Screening Schedule

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## MONDAY APRIL 18th

6:45pm to 8:00pm

**FILM FESTIVALETTE LAUNCH**  
***SANDBLINES: THE STORY OF HISTORY***

HYBRID, North Star Ballroom, Hyatt Regency, only CIES registered & online Festival Scope worldwide

## TUESDAY APRIL 19th

6:00am to 7:05am

***SANDBLINES: THE STORY OF HISTORY*** Only online Festival Scope worldwide

4:30pm to 6:30pm

***HEY! TEACHERS! + DISCUSSION***

HYBRID, Nicollet Ballroom, Hyatt Regency, only CIES registered & online Festival Scope worldwide

8:00pm to 10:00pm

***THE NEW CLASSMATE + DISCUSSION***

HYBRID, Nicollet Ballroom, Hyatt Regency, only CIES registered & online Festival Scope USA only

## WEDNESDAY APRIL 20th

6:00am to 7:30am

***HEY! TEACHERS!*** Only online Festival Scope worldwide

3:15pm to 4:45pm

***THE SEQUEL + DISCUSSION***

HYBRID, Pillsbury Auditorium Minneapolis Institute of Art & online Festival Scope worldwide

6:45pm to 8:25pm

***THE NEW CLASSMATE*** Only online Festival Scope USA only

8:30pm to 10:30pm

***ABOVE WATER + PANEL***

Only on-site, Pillsbury Auditorium Minneapolis Institute of Art, ONLY for CIES registered, CIES MIA event

## THURSDAY APRIL 21st

6:00am to 7:00am

***THE SEQUEL*** Only online Festival Scope worldwide

3:15pm to 4:45pm

***DREAMS OF BIRDS FLYING IN THE SKY***

HYBRID, Pillsbury Auditorium Minneapolis Institute of Art & online Festival Scope worldwide

5:00pm to 8:45pm

***MR. BACHMANN AND HIS CLASS*** Only on-site, Pillsbury Auditorium Minneapolis Institute of Art

9:00pm to 10:00pm

***SANDBLINES: THE STORY OF HISTORY***

Only online Festival Scope worldwide

## FRIDAY APRIL 22nd

6:00am to 7:00am

***DREAMS OF BIRDS FLYING IN THE SKY*** Only online Festival Scope worldwide

11:45am to 1:15pm

***HEY! TEACHERS!***

HYBRID, Pillsbury Auditorium Minneapolis Institute of Art & online Festival Scope worldwide

**DOUBLE PROGRAM**

**1:30pm to 1:45pm *BIG HAPPINESS* 1:45pm to 3:20pm *VALENTINA***

Only online Festival Scope USA only

3:45pm to 4:45pm

***SANDBLINES: THE STORY OF HISTORY***

HYBRID, Pillsbury Auditorium Minneapolis Institute of Art & online Festival Scope worldwide

5:00pm to 6:35pm

***VALENTINA*** Only online Festival Scope USA only

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ALL MINNEAPOLIS INSTITUTE OF ART SCREENINGS ARE OPEN TO THE PUBLIC, EXCEPT FOR WEDNESDAY ABOVE WATER. ALL ONLINE SCREENINGS ARE PUBLIC ACCESS WITH A PASSWORD TO BE PUBLISHED ON THE FILM FESTIVALETTE PAGE AT [HTTPS://CIES2022.ORG/](https://cies2022.org/) PLEASE CHECK WEBSITE FOR ACCESS INSTRUCTIONS TO FESTIVAL SCOPE VIRTUAL CINEMA.